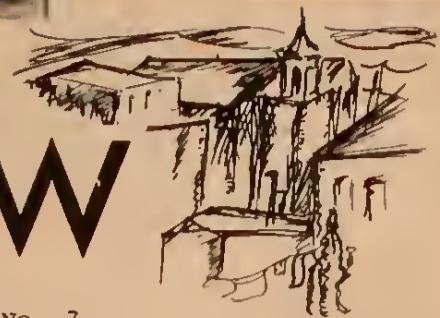




THE POTRERO VIEW



July 1, 1972

953 De Haro Street

FREE

Vol. 3, No. 7

Day Care Expands Activities

In an effort to provide summer activities for pre-schoolers and six to ten year olds the Potrero Hill Neighborhood House is expanding on the existing "Playgroup," a co-operative day care program. With the aid of the Economic Opportunity Council and the Children's Television Workshop, a more comprehensive summer program is now in effect.

The new program incorporates the use of the highly acclaimed television series' "Sesame Street and The Electric Company" with the existing day care center and an expanded Children's Art Workshop.

A television and some of the materials for the activities has been provided by the Television Workshop which has also initiated a training program in conjunction with the EOC.

The training of young people 16-18 years old to assist in staffing the summer program was recently completed at Balboa High School. These young people are providing valuable service to the community while they are receiving much needed summer employment.

In addition to providing summer activities and employment for many children and young people, this new summer program promises to be most useful in teaching basic reading skills.

This aspect of the program is of particular importance in continuing to promote the concept of "Head Start" throughout the summer months.

The summer schedule provides activities Monday through Friday from 10:00 a.m. to 4:00 p.m. Anyone interested in the program can apply at the Neighborhood House, 953 DeHaro Street, or phone 826-8080 for additional information.



Working in papier mache is one of the many activities available to youngsters in the Nabe's "playgroup"

St. Teresa's

Sanctuary For GI's

After serious debate and much consideration, St. Teresa's parish voted on June 2 in favor of the issue of sanctuary. Thirty-six voted in favor of it while twenty-nine were opposed.

Under the coordination of Pat Cleaver and Tom Mellon, the legal as well as the moral implications were brought before the parish community. A committee of parishioners was then formed to further discuss the issue and understand the role of a church that chooses to offer sanctuary.

In the event that St. Teresa's offers sanctuary to any individuals in need of it, it should immediately state to the person or persons seeking aid what services the parish can offer and what promises it can make. While sanctuary is not acknowledged by civil law, it is an attempt to aid a person seeking escape from legal problems resulting from one's personal military convictions. It offers spiritual, physical, and moral support to those individuals who presently believe that they cannot continue to serve their country in a military manner.

During the period of sanctuary, a community

can offer continuous assistance in any necessary areas, such as food, lodging, legal aid, and moral support. It can also publicly acknowledge its support for those conscientiously opposed to present secular and military matters.

St. Teresa's has realized that, as a Christian community, it has an obligation to support those persons who sincerely believe that the war is an immoral and unjust action and that by participating in the military they are perpetuating this immorality. By voting in favor of sanctuary, St. Teresa's has shown itself to be more than a spiritual organization. It is indeed a social organization working to help those in need. The parish has affirmed that it believes itself to have the obligation to protect those who find themselves conscientiously opposed to the war.

Free Health Information Day and Sickle Cell testing at Starr King School, 1215 Carolina St., July 8 and 9 from 8-4 sponsored by Potrero Hill Health Committee and U.C./B.S.U. Entertainment and refreshments served. For information call Annie Blue, 552-3870.

Arson Suspected in Olivet Fires

A \$500 reward is being offered for information leading to the arrest and conviction of the person or persons responsible for the two fires at the Olivet Presbyterian Church, according to Ms. Enola Maxwell, director of the Potrero Hill Neighborhood House which has acquired ownership of the church property.

In addition to the reward

offer, the 105 year old church is being kept under close surveillance by volunteers from the community. Police patrols have been increased in the area.

The first of the arson attacks occurred just before dawn on October 14, 1971 when someone poured kerosene on the front of the white wooden structure and ignited it. Before it could be brought

under control, the blaze ripped through the roof and destroyed two offices.

Then three weeks ago

(Continued on page 4)

Problem at Nabe

'Noise Pollution?'

One of the most rapidly developing controversies of recent years is emerging over "noise pollution" at the Potrero Hill Neighborhood House.

Despite the great number of programs initiated by Ms. Enola Maxwell, the new director of the Nabe, in an effort to secure the support and involvement of every segment of the community, some anonymous complaints

were received concerning loud music.

Then, at a recent meeting of the board, a letter was presented which indicated that many neighbors are bothered by the noise, but fear retaliation if they complain. One board member stated that a group of home owners had presented a petition to city authorities in an effort to close the Nabe.

Ms. Maxwell acknowledged that some complaints had been received and that the police had been called to the Nabe on a couple of occasions. Although investigations proved some of the complaints unjustified, the Nabe, understanding its obligation to be a good neighbor, is now suspending activities at 10:00p.m. on weeknights and midnight on weekends. In addition to these time regulations, new sound-proofing measures are being completed in the music room.

The board noted that home owners in the vicinity have, on occasion, been subjected to unreasonable noise. But their reluctance out of fear, to present their grievances indicated that many of the neighbors are unfamiliar with the youth organizations operating in the Nabe. To precipitate better communication within the neighborhood, the board selected a committee consisting of board members, house staff and representatives of youth organizations to meet with residents near the Nabe and hear their grievances.

(Continued on page 4)



The Potrero Hill Neighborhood House at the corner of Southern Heights and De Haro has been the center of controversy in recent weeks.

THE POTRERO VIEW

is published monthly by
THE POTRERO HILL MOB,
a non-profit organization.

July staff: Darlene Brasesco, Janet Cox, David Edwards, Bob Heyob, Linda Lawrence, Eleanore Leeson, Helen Liang, Jim MacKenzie, Casey Ohta, Peggy Ohta, Joe Passen, Ruth Passen, Kelda Riley, Jean Strieff, Danny Werner and Katie Werner, Ruth Goldhammer.

Editorial and policy decisions are made collectively by the staff. Membership is open to any Hill resident willing to work. All staff positions are voluntary.

THE POTRERO VIEW is printed at Garrett Press a union shop.

Winner of the Greater Mission Citizens Council's Robert Krauskopf Award for Excellence in Excellence in Journalism for 1971.

The view from here

Afraid of the Dark

The Mob

In light of the report that a group of home owners is preparing a petition for city authorities in an effort to close the Neighborhood House, we feel that Hill residents should take a moment to examine the motives behind this unprecedented action. Although the Nabe has been in operation for many years, no action so drastic has ever been proposed before. And, it seems highly unlikely that young people today are any more noisy than they were five or ten years ago.

Perhaps some clue to the reasons underlying this action lies in the fact that the letter of complaint to the Nabe board concerning "noise pollution" was signed by only one of the residents doing the complaining. The others reported fear of retaliation if their names were mentioned. We think the key here is this unreasonable fear. After all, unreasonable fear is what prejudice is all about and the plain fact is that the young people at the Nabe today are predominantly Black or long hairs.

Certainly Hill home owners have every right to expect consideration of their privacy by the Nabe and its users. But, the road to this consideration does not run through City Hall. A brief look at the last census can verify the fact that Potrero Hill is becoming increasingly young and Black. It is imperative that all avenues of communication, particularly the Nabe, be kept open and utilized to promote understanding between young and old, Black and white.

The high rate of crime, arson and vandalism is making Potrero Hill an ugly place to live. However, attempts to thwart the "Positive Quest" of the many fine young people at the Nabe will not solve any of these problems. The energies of this particular group of home owners could be directed toward getting better street lighting, increased police patrolling and community relations activity, and improvement of the neighborhood facilities for young people.

We're almost 2 !!

More Mob

The VIEW will hold its 2nd Annual Birthday Party on Sunday, August 6, from noon to 5:30 p.m. in McKinley Park, Vermont and 20th streets.

The Potrero Hill Mob invites all Hill residents and friends to join in the celebration, which should be even better than last year's.

The party will again feature live entertainment and booths displaying the work of Hill artists and groups. We will picnic on the grass, so bring plenty of food and goodies for your family, and enough more to share with friends. The VIEW will sponsor an all-Hill chocolate cake contest, and winning entries will be auctioned.

CALLING ALL KIDS: There will be painting, wood sculpture, beadstringing and fun and games for all.

If you would like to help with preparations for the party, call 282-3156 or 647-4177. Remember, the community that plays together... plays together.



Write your own classified ad

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Junior High International Festival

On June 1 the students of Potrero Hill Junior High held their first of many, they hope, International Days. The affair was a student-organized one in which each homeroom participated by building booths soliciting donations from various Hill merchants, and operating the booths themselves on the afternoon of the carnival.

The entire afternoon was coordinated by the students, the faculty acted only as facilitators. Whereas most of the booths were run by the students, a few community organizations also participated. These included the Potrero Hill Beautification Group, the Potrero Hill Recreation Center, the Patrick Henry PTA, the Potrero Hill Merchants and Boosters, the Potrero Branch of the Public Library, and the Mission Adult Center. The afternoon's activities brought over \$250 for the hard-working junior high students.

In the words of Mr. Thomas Sammon, principal of the junior high, "It was a very good culminating activity for our school year." The main purpose of the International Day was to bring people of the community together in a fun situation. It was the intent of the students to involve all of the Potrero Hill community in the hope that they would feel the school to be as much a part of theirs as the students.

At six that evening the parent's organization sponsored an international dinner. Over two hundred people were served a variety of local as well as ethnic dishes.

A program of international entertainment took place between seven and nine p.m. in which students from Potrero Hill Junior High, Edison Elementary School, Polytechnic High School, and Horace Mann Junior High performed ethnic dances and sang and played a variety of music.

By sponsoring this event the students, parents, and teachers of Potrero Hill Junior High have attempted to help Hill residents understand each other more; they realize that the junior high is fast becoming an integral part of Potrero Hill.

As of June 15, Potrero Hill Junior High has been officially named.



Mr. Sammon checking booth at International Day fete.

Blacks in White Face In New Nabe Play

The Potrero Hill Players have come up with a winner - with their production of Douglas Turner Ward's satire "Day of Absence."

Although the play depicts but one day in a typical Southern town, it is anything but a typical day for the beleaguered whites of the community because all their "Nigras" have disappeared.

As performed by a Black cast in white-face, the plot centers on the frenzied reactions of the town's residents when they are faced with the necessity of fending for themselves without the assistance of the Blacks on whom they depend to do the town's work.

The town is ready to collapse within half a day when the garbage isn't collected, the streets are unswept, and no one is around to shine the mayor's shoes.

One young mother is near hysteria when she discovers her live-in servant is missing and she must change and feed her baby herself.

The most interesting scene occurs when the mayor, brilliantly portrayed by John Al Woodward, goes on world-wide television to plead for the "Nigras" to return.

Woodward has the palaver of the Southern politician down beautifully as he alternately threatens and cajoles the missing "darkies" to return. The scene ends with the mayor down on his knees offering to kiss the feet of the first Black to come back.

In addition to Woodward's excellent performance in his first stage roll, Dwight Johns and Durke S. Richardson are perfect as two shiftless "rednecks" who inhabit chairs on the sidewalk and comment on the day's events.

Vera Bennett and Dee and Cat Chitman are delightful as telephone operators trying to keep lines open during the crisis.

Besides directing his first play at the Nabe, William "Jake" Carter took two roles himself and Garcia Geeter plays Jackson, the mayor's over-eager bumbling assistant, with youthful exuberance.

Sophie Kellum as Aide nearly steals a scene of six townspeople carrying signs demanding the return of their erstwhile "servants." Mel Barnett plays a menacing Clansman in this vignette which ends with the pickets walking around the audience.

The lone white in the cast, Kelly Collins, lends credibility to the town's dilemma as an out of town newscaster.

An elaborate lighting system designed by Keith St. Clare provided additional visual effects for the performance.

Despite a slow start and a need for additional props this is a first rate amateur production that really takes off after the first ten minutes.

The price is certainly right, \$1.00 for adults and 50¢ for children. The production will continue on Friday and Saturday nights through July at the Potrero Hill Neighborhood House, 953 DeHaro. Curtain time is 8:15. - J.M.K.

Want ads

FOR SALE: Drapes, wholesale prices. 861-5456.

HELP: Woman & 3 children need apt/flat/hse. Min. 4 rms. \$150. I have looked 8 weeks. Call 661-2235, lv. message. HAIR dressed in your home. Experienced, specialize in shut-ins. 861-5456, ask for Joan.

WANTED: Sm. utility trailer - trailer hitch, no mud & snow tires. 15". Call 668-0689.

POTRERO HILL Babysitting CO-OP. Interested? Call Ruth, 282-3156.

BAND WANTED: Fabu-

lous Greek. 863-6777.

Call days, ask for Nick. WANTED: Overstuffed armchair, not huge, like-new condition not required. And CHEAP! 285-1696 FOUR beautiful longhaired kittens will need good homes after July 14. Call 285-4036.

HILL hse water-damaged from fire. Willing to hse \$1100. hse repaired. No responsible couple. Call Mr & Mrs Lovett, 771-5350 or 282-8370.

WANTED: 2 bdsm. flat/ hse w. fireplace & garage. Responsible wk'g couple. 839-8797.

Hill Artist Views Neighborhood

Artists Giacomo and Tamara Rey Patri have lived on Potrero Hill since 1967, and both express a desire to see more greenery and remodeling on the Hill. To that end they asked for and got from the city extra trees to plant on the dead-end street adjoining their property on Wisconsin St. Tamara tends to those plants herself.

"I love Potrero Hill and wouldn't want to live anywhere else in San Francisco, and I've lived in every neighborhood in the city," claims Tamara. "The Hill is unique as a neighborhood insofar as there is a quality of identity apart from the inner city. It has the old, positive qualities of a small town, yet doesn't have the anomaly of other neighborhoods."

The Patris have both exhibited at the Annual San Francisco Art Festival, and the Potrero Hill Annual Artist's Show at the library.

As members of the Potrero Hill Residents and Homeowners Council, the Patris are most anxious to keep their neighborhood uncluttered by high rises, and beautified by the use of greenery.

"Carolina St. is a wonderful example of what people can do together, but no one gave them guidance on the care and maintenance of trees and plants. I'd be glad to offer my help, although I think a professional should be available to give advice," said Tamara.

A native of San Francisco, Tamara Patri was schooled at San Francisco City College, U.C., at Berkeley, and the California School of Fine Arts, (now the San Francisco Art Institute). In her opinion, however, "the turning point in my artistic development came under the guidance of the teachers at the California Labor School, (no longer in existence). Co-incidentally, Giacomo was then one of the art teachers at the Labor School, but at that time he was married to his first wife.

From her first marriage, Tamara has one son, Georges Rey, who is currently teaching at Harvard while working towards his doctorate in Philosophy.

Although Tamara is a number of years younger than Giacomo, her opinions were obviously concurred upon by her husband when she suggested that older people should be included in everyday living experiences. "A child who grows up in this neighborhood is lucky because there's a diversity of people. Old people are seen daily, for instance, and we both feel that this is good. In suburbia children don't see old people, except on holidays when they visit their grandparents somewhere else. A neighbor of ours, an old lady down the street, sits outside her house every day and children see her and accept her and the other old people they see in and around the neighborhood."

"There's also such a diversity of ethnic and socio-

economic groups. Good, healthy representations of blue collar and professionals, artists and hip young people. It's a beautifully textured, very rich cross-section of different groups who live side by side," continued Tamara Patri.

"There is lots of creative feeling: Good vibes at the library...at the annual visual arts show and films at the library. The activities at the Neighborhood House and Julian Theatre. However, we do need more community activities.

"It would be good if there was more creative activity. This area attracts more serious artists than the bohemian-type artist, because it is a nice, quiet neighborhood in which to work. Pseudo-hipness and bohemianism don't contribute to art."

Over a deliciously brewed cup of espresso, Tamara continued, "Neighborhoods...it's such an intangible. If you know San Francisco you know the vibes and where you belong. The people and mood here are off-beat, not conventional middle-class.

"Unfortunately, most of the black people on the hill seem to be living in the projects. Just having wiring and plumbing doesn't solve problems of poor people. There is a need for low-income hous-

power tools, hand sander and 1/4" drill. "There are purists who think you should make things by hand, I feel that because we're in a technological age we should use tools that work for us," says Tamara. "I like Redwood because you can work fast with it. Right now I'm concentrating on wood, although I'm thinking about welding. Also, I enjoy working with drafting instruments and ink, from the design standpoint," she adds.

"Visual art should be an end in itself. Instead of trying to read a meaning into art, people should concentrate on the elements the way one listens to music. When listening to music one hears tones, melodic patterns and rhythms, which have their individual meaning for each listener. Basically, the visual elements should operate in the abstraction as in the representational, or vice versa, and the subject matter should be secondary. Art can be illustration, but not necessarily so."

After examining some of the artists' works displayed around their comfortable living room, Tamara sighed, "unfortunately, people look at but don't see. We've been taught what we should like."

(First in a series of two parts)



Tamara Patri with one of her Waldo series sculptures.

ing, but it should be distributed throughout the city and not concentrated in areas such as the Hill's housing project."

Tamara, a journeyman printer, belongs to Local 21 of the International Typographical Union. She has worked at her trade on the French Language Newspaper and the San Francisco Chronicle.

Lately she's become interested in photography. "Industrial forms are just as exciting as sculptural forms by Henry Moore, for example," she says. I'm terribly oriented to cities and houses. The Hill is growing in an unplanned way and makes for architectural diversity, which I like."

Her sculptural designs are mainly in hard woods, walnut particularly, and she works almost entirely with

Free flicks

- July 5, Wednesday: "Murder of Fred Hampton."
- July 12, Wednesday: "Viva Zapata, with Marlon Brando."
- July 20, Thursday: "Cool Hand Luke, starring Paul Newman."
- July 26, Wednesday: "The Red Detachment of Women" from the People's Republic of China.

Free child care is provided.

People interested in helping put on these films please call 647-5289.

Sponsored by the Potrero Hill Free Movie Committee, Uptown Art Library, 1616 20th Street.

The movie "I Am Pablo Neruda" will be shown on Tuesday, July 18, 7:30 p.m., at the Library.

CULTURE

1920 O'Casey Play Foreshadows War

The opening night performance of the Julian Theatre's current production, Sean O'Casey's "The Shadow of a Gunman," was a thought-provoking experience on a number of levels.

Several factors conspired to divert one's attention from purely dramatic aspects of the performance to broader social and historical concerns: the political implications for the 70's of a play set in 1920; the accuracy of O'Casey's sad prophecy; coincidence of the benefit with the opening-night benefit for the Irish Northern Aid Committee with the first Irish Republican Army-sanctioned ceasefire in three years.

The play is about a relatively embryonic stage of the religious-nationalistic civil conflict in Ireland 52 years ago, and its characters illustrate graduating degrees of pro-IRA sentiment at that time. Yet one wonders if this portrayal of 1920 hasn't been almost continuously applicable for the last half-century.

The central character is Donal Daven, skittishly apolitical poet, who finds himself romanticized by his neighbors in a Dublin tenement as a Republican fanatic in hiding, a "gunman on the run." As his emotional attachment to Minnie Powell, the most dedicated of all the patriots in the play, increases, the idea of going along with his neighbors' fantasies becomes more and more attractive: why not be, in fact, "the shadow of a gunman?"

The nationalistic-idealistic appeal of the Irish patriot is no less strong for us than for Minnie and Donal. O'Casey, while making this clear, surrounded them with far less romantic Irishmen--from Seamus Shields, whose Catholicism amounts to superstition for the sake

of self-preservation, to Mr. Gallagher, who reveres the IRA as a kind of Robin Hood organization which will force the children in the back bedroom to be quiet. Surely Irishmen from all these molds have existed throughout the civil war, and are struggling now with the same conflicts.

Most of the play's weaknesses are symptomatic of the genre. Twentieth century Irish drama is characteristically a bit bombastic and tends to devote itself to exposition, rather than development of characters. Historically, "The Shadow of a Gunman" is most appropriate; dramatically, it is a bit of a drag. This reviewer found herself wishing that the play had begun where it ended -- it seemed that at final curtain, Donal and the other characters were being forced to do something at last. We can only imagine what.

Edgar Weinstock, in the part of Donal, seemed a little stiff at first, but relaxed as the play progressed. As he was also the director, opening night may have been an inopportune time to judge his acting. Elizabeth Casey, as Minnie, was also somewhat ambivalent until O'Casey's lines made clear her rather childish devotion to poets, gunmen and the Republican cause.

The other players were competent, if not fascinating, and Weinstock's direction included a rather awkward sense of spacial barriers around the characters. But it is important to remember that the value of this play lies not in the production itself, but in the opportunity it affords us here to understand the history of the Irish problem, and its significance for all Irishmen of this century.

"The Shadow of a Gunman" will continue Thursday, Friday, and Saturday evenings through July 15 at the Center for the Related Arts, Mercy High School, 3250-19th Avenue (across from Stonestown). Curtain is at 8:30 and admission is \$2.50 at Tickerton and at the door. -J.C.

Circus Theme Sparks Story Hour

The Summer Reading Program for children ages six and up kicked off with a bang on June 20th. Appropriately enough, as this year's theme is Circus World, any girl or boy reading three books becomes a member of the C-W audience.

If, at the end of summer you've read at least ten books, you'll receive a nifty certificate!

Everyone is invited to the Grande Finale Program in the Main Library, at the Civic Center. Displays, films, and puppet shows will be included.

Check out the Reading Aloud program, Thursdays at 3:00 p.m. and the Hobby Club each Friday at 2:30 p.m. The library is located at 1616-20th St.

Hill Guitarist Jams at Zoo

Hill musician Bob Saporiti is now performing on week-end evenings at two separate clubs, in San Francisco.

Guitarist Saporiti, who used to perform with the group "Wonderful", joins that group at the John Barleycorn club on Larkin St. Saturday nights.

On Sundays the Blues/Rock/Folk musician runs an "old fashioned hoot-type jam session" at the Holy City Zoo on Clement St. Saporiti welcomes other musicians to join him between 9-2.

HILL SUMMER ACTIVITIES

At Nabe

HEALTH: Perhaps the most beneficial program now working out of the Nabe is the new Health Screening Clinic which was initiated last month. Physical examinations for adults and children are given free the first Thursday of each month. If you need a routine physical for job placement, camp, etc., call for information and appointments at 558-3905, District Health Center, #1. **FILM:** Lamaze childbirth films are scheduled for July 18 at 8:00 in the Julian Theater; a teacher of the

Lamaze method will be available. Call 776-7239. **FREE HOT MEALS:** Are available through EOC, according to EOC's Charles Turner, Coordinator of the Food Supplement Program. Vouchers are available at Food Distribution Centers throughout S.F., including the Potrero Hill Neighborhood House, 953 De Haro. For further details contact Turner, 1539 Haight Street, 861-1750; or Acme Wong, EOC's Consumer Action Chief, at 771-7100.

BINGO: Beginning in July and continuing through summer the Nabe will sponsor

Bingo games at 7:30. Each Wednesday.

MUSIC: You can rent space very cheaply at the Potrero Hill Neighborhood House. You can practice in a studio that is acoustically engineered. Come on up to 953 De Haro or call Jimmie Ray Potts at 282-0270; proceeds go to the Potrero Hill Music for Youth, Inc.

LOW RENT HOUSING: The Economic Opportunity Council urgently requests the citizen's participation to find low rent housing. If you have space, or know of any place for rent, please call 771-7100 ext. 216. No charge to tenants or owners.

Rec Center

MONDAY

10 am Children's Craft
1 pm Ceramics, Girls' Softball

7 pm Teenagers' Record Time, Gym Games

TUESDAY

10 am Trampoline
12 pm Puppetry, Girls' Softball, Boys' Baseball

7 pm 3-Man Hunch League, Gym Games

WEDNESDAY

10:30 am Singing & Toy Band

1 pm Trampoline, Modern Dance, Boys' Baseball

7 pm 3-Man Hunch League, Photo Class

THURSDAY

11 am Senior Citizens
7 pm Gym Games, 3-Man Hunch League

FIELD TRIPS

FRIDAY

9:30 am Sewing Class, Arts & Crafts

1:30 pm Free Movies, Boys' Baseball

7 pm Free Movies, 3-Man Hunch League

SATURDAY

9 am Baseball Games, Juniors
12 pm Boys' Sports, Boys' Baseball



Before the turn of the century this barn was the only building on Rhode Island Street except for a saloon.

Supernatural Card Parties on Hill?

Musia Stagg, who has lived in the barn located at 722 Rhode Island Street for the past four and a half years, says the house is haunted.

Before the turn of the century, circa 1880, this barn was the only building on the street, save for a saloon at the corner.

Potrero Hill was just farm and grazing land when Mr. Daly, a teamster, built his home there and men in the community would gather to play cards. All these years later, friends of the Staggs have often thought they heard people upstairs playing cards when the Staggs were not even at home. The house plays tricks on them too: things have a way of moving themselves around.

Mr. Daly hauled lumber for a good part of his life. He would leave his wagon in the front of his property, unhitch his two teams of horses and put them in

the barn that once was next to the present structure, and then store his gear in the lower portion of his house. He and his wife lived upstairs in a loft. Even when he retired, he continued to haul lumber. He would get the lumber, store it in the barn and then sell it as firewood to his neighbors. He died in 1925 and his son kept the property until 1936 or 1937 when it was sold.

Musia and Mike were living on 23rd Street and looking for a bigger place when they came upon the old barn. It suits their needs very well. There is a music room where Mike's Workingman's Band practices; a room where Musia takes apart, then puts back together, her motorcycles; a dark room; a sort-of-office, a sort-of-tack room, plus a sort-of-deck and a definite garden.

VIEW MAILBOX

Editor:

There is a persistent rumor that the services of the Mission Neighborhood Health Center will no longer be available to residents of Potrero Hill in the near future.

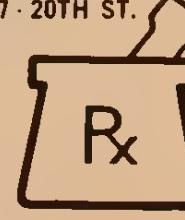
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—Not Just Noise...—

(Continued from page 1)

Judging from the large turnout, communication was long overdue. Residents spoke not only of noise but of beatings and robberies in the area. Russian residents added that they are often accosted by youths because of

Arson

(Continued from page 1)

Ms. Maxwell and the Nabe's board of directors are determined to go ahead with plans to repair and refurbish the old church and an architect is drawing up the specifications prior to starting the actual work.

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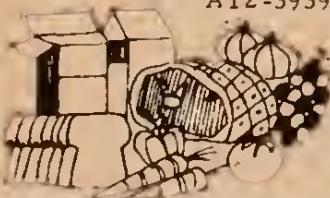
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